



PORTFOLIO

LAUREN LIPCSEY

SELECTED WORKS

2026



LAUREN LIPCSEY

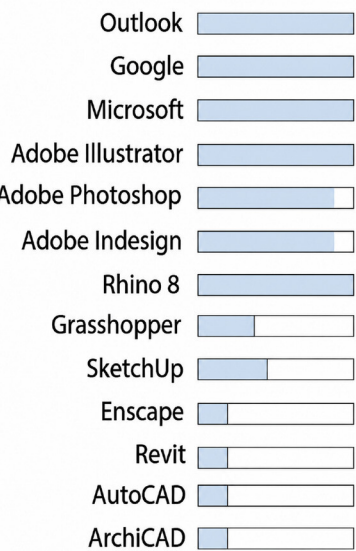
Architectural Design | Interior Design | Graphic Design

(216) 413-8541 laurenlipcsey@gmail.com linkedin - laurenlipcsey

STRENGTHS

- Communication
- Organization
- Adaptability
- Detail-Oriented
- Problem-Solving
- Time Management
- Efficient Multitasking
- Software Proficient

SKILLS



REFERENCES

- Andrew Watts**
© (216) 326 - 3135
Current Employer
- Karen Ely**
© (216) 278 - 6487
Ely.karen69@gmail.com
Previous Employer
- Robert Lipcsey**
© (704) 771 - 6826
Rlipcsey@gmail.com
Previous Employer, Mentor

PROFESSIONAL SUMMARY

I'm a first-generation college graduate and emerging architectural designer with experience in visualization and conceptual design. I'm eager to grow in both design and project coordination roles, with the long-term goal of moving into project and design management. I enjoy working in collaborative environments and am always looking for opportunities to learn, contribute, and build experience across every stage of the design process, becoming a versatile designer who can support projects from concept through documentation.

EXPERIENCE

- Aladdin's Eatery**
Independence, OH.
Waitress
January 2018 - July 2020.
- The Boneyard Beer Farm & Mesquite Grill**
Broadview Heights, OH.
Waitress/Hostess
May 2021 – Current.
- Mbuku Cleaning Services LLC.**
North Royalton, OH.
Commercial/Residential Cleaner
October 2022 – April 2023.
- Onsite Building Documentation**
- (Robert Lipcsey)
Cleveland, OH.
Architectural Intern
October 2017 - April 2025.
- The Nautica Queen Dining Cruise Ship**
Cleveland, OH.
Waitress/Hostess
April 2022 – December 2022.
(Seasonal Position)
- The RBA Group, INC.**
- (Alicia Husband)
Charlotte, NC.
Architectural Shadow
April of 2021.

EDUCATION

- Bachelor of Arts Architectural Studies [Major] , General Business [Minor]**
Kent State University, College of Architecture and Environmental Design
2018 - 2024
Kent, Ohio.
- Associate of Arts**
Kent State University
2018 - 2024
Kent, Ohio.
- High School Diploma**
Parma Community Constellation
2014 - 2018
Parma, Ohio.
- College Credit Plus Program**
Cuyahoga Community College (Western Campus)
2015 - 2018
Parma, Ohio.

CONTENTS

ARCHITECTURAL STUDIO WORK 01

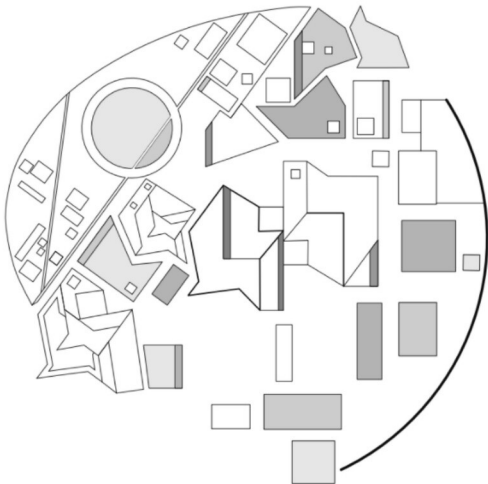
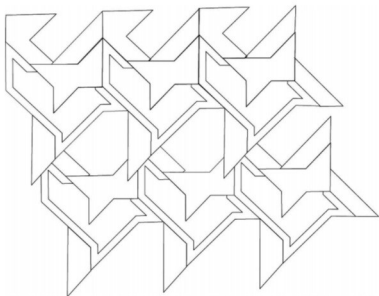
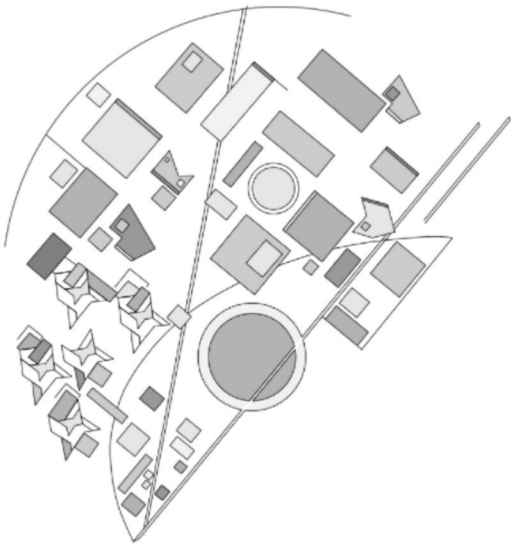
TECHNICAL DRAWING + DOCUMENTATION 02

VISUAL SYSTEMS + BUILDING DESIGN 03

PHOTOGRAPHY STUDIES 04

DESIGN ACROSS SCALES 05

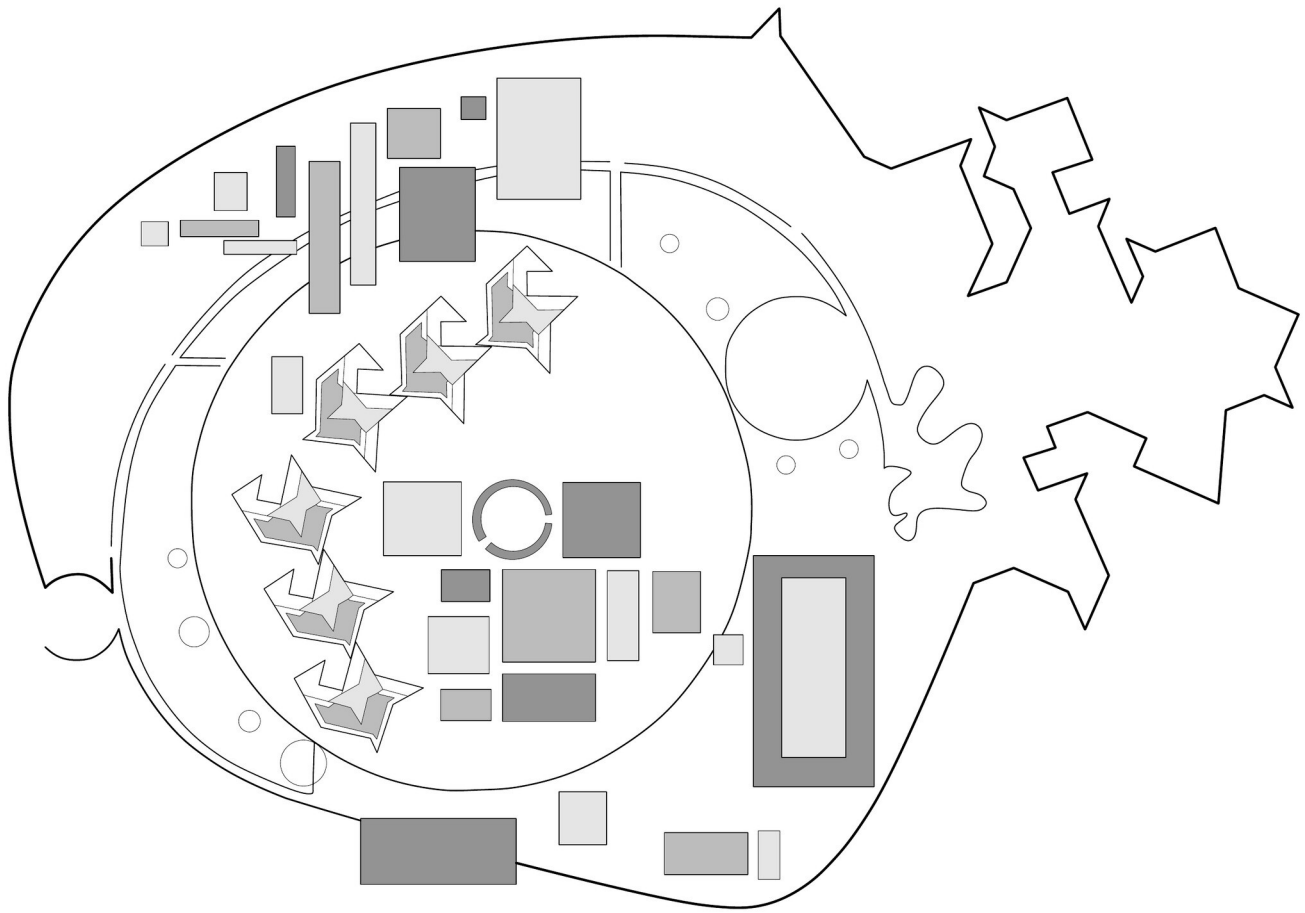




EXPLODED AXONOMETRIC DIAGRAMS
Graphic Representation – (NTS)

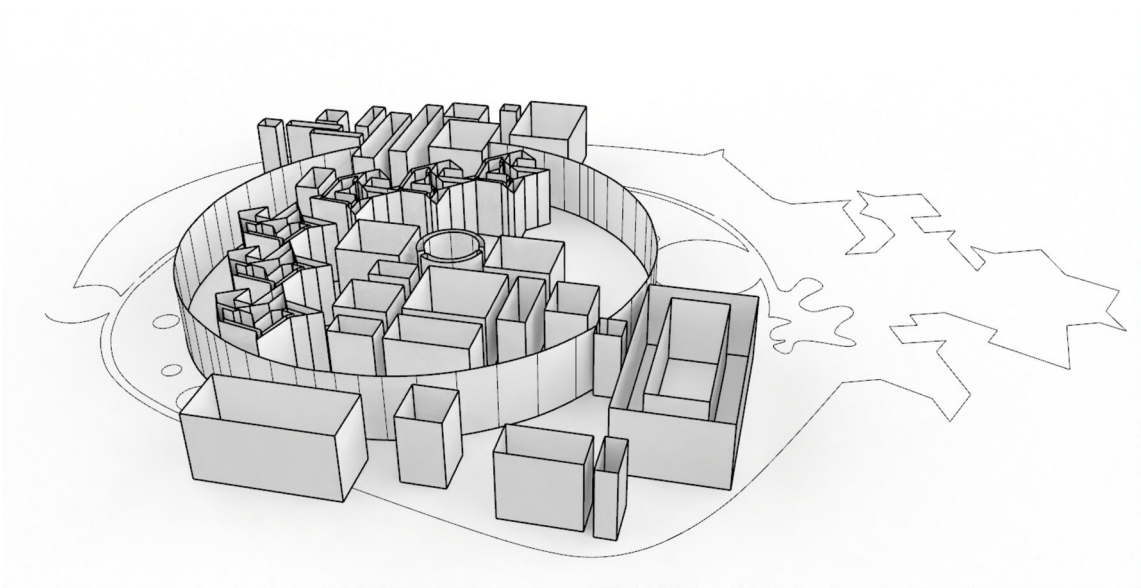
" LAYERED SYSTEMS "

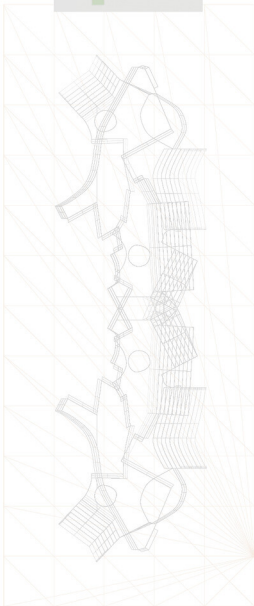
Combined Rule Sets Case Study – (NTS)



Lauren Lipcsey | CAED | SPRING 2021

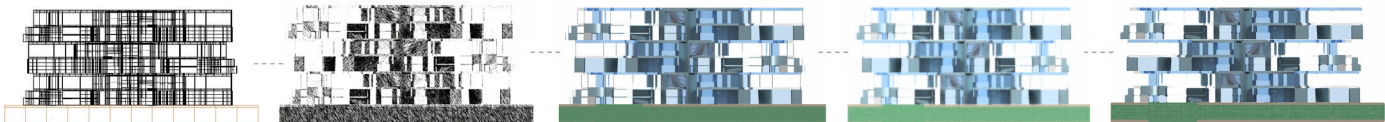
This project explores design logic through a case study that translates a precedent-based composition into a clear set of written rules, transforming drawing into a repeatable design language. Through collaborative, virtual iteration, individual compositions were layered and refined into a single unified drawing. The final outcome reflects a focus on architectural order, rhythm, and clarity, demonstrating how visual systems can be developed, communicated, and reinterpreted through structured design thinking.



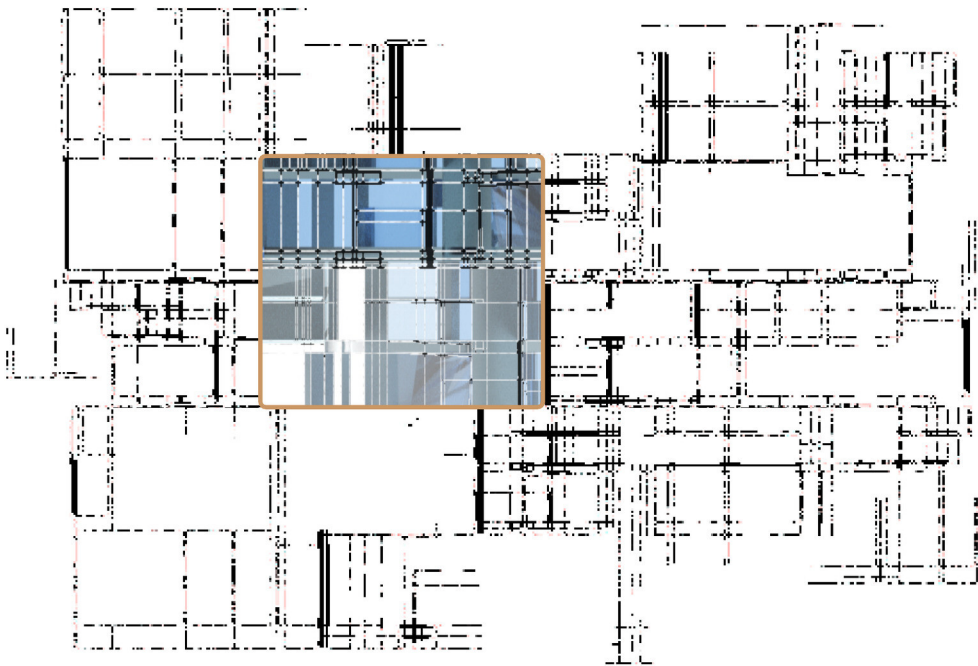


Mixed media art integrates multiple creative mediums to explore how different forms interact within a single composition. This project investigates the relationship between architectural thinking and mixed media by using a non-architectural framework derived from a 2D trail map. That framework was digitally manipulated and translated into a three-dimensional structure, serving as the foundation for further exploration.

The work emphasizes the combination of digital modeling, rendering, hand drawing, and painting, layered through techniques such as opacity and contrast adjustments. By blending these methods, the composition explores spatial perception and visual hierarchy while testing how various mediums complement one another. The process ultimately reflects an experimental, collage-like approach aimed at understanding material interaction and enhancing design expression through hybrid representation.

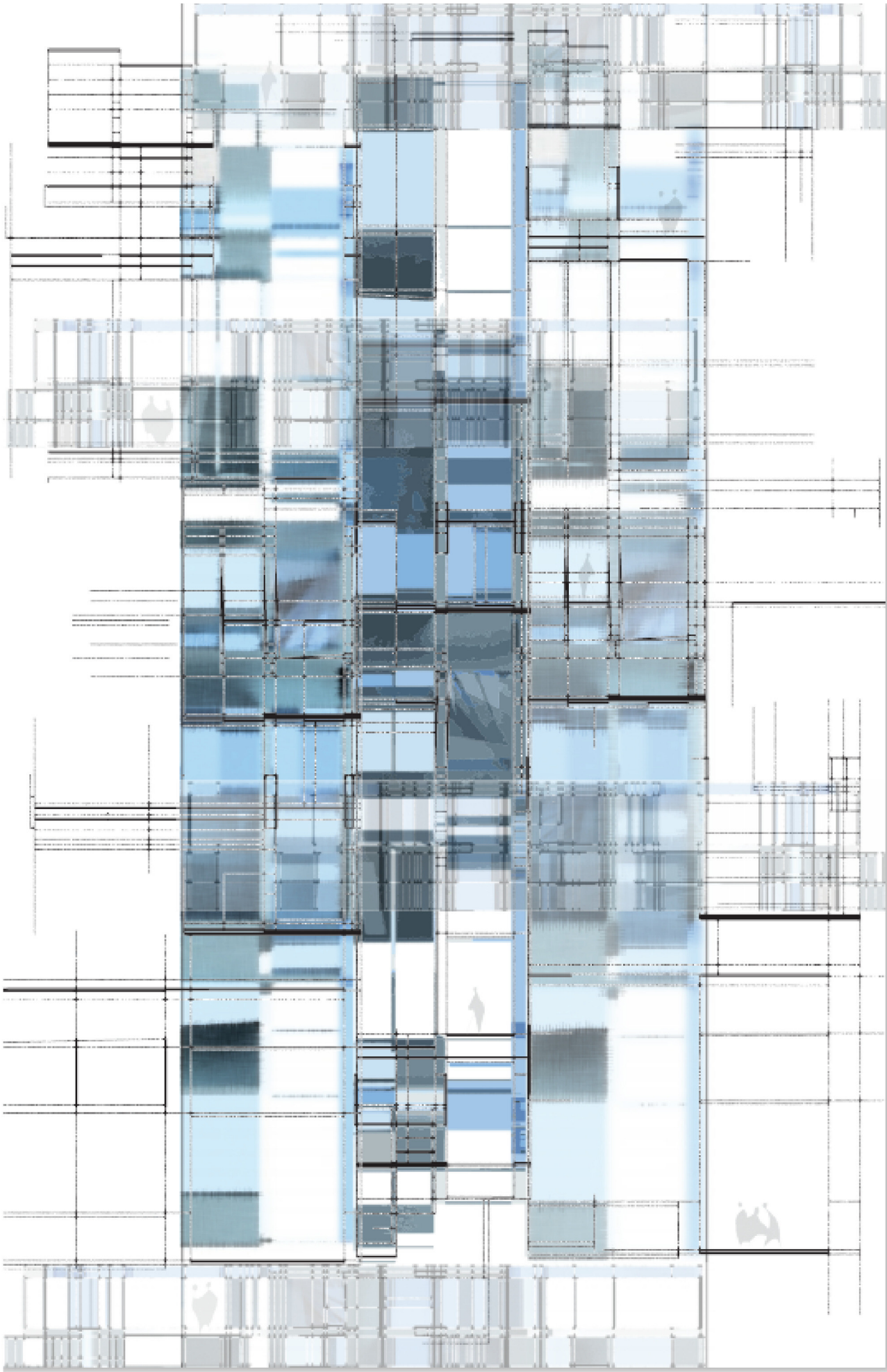


HYBRID SKETCH RENDERS – (NTS)



"WHEN ARCHITECTURE FLIRTS WITH ART "

Mixed Media Architectural Facade – (NTS)



Lauren Lipcsey | CAED | SPRING 2021

03

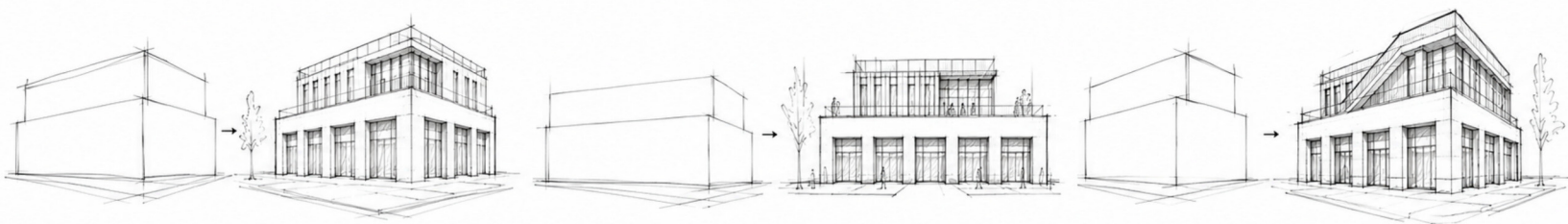
VISUAL SYSTEMS + BUILDING DESIGN

The Lakeshore Civic Center is a conceptual mixed-use development project proposed for a redevelopment site along Lakeshore Boulevard in Euclid, Ohio. Envisioned as a catalyst for economic growth and community revitalization, the project transforms an underutilized waterfront-adjacent parcel into a vibrant destination that integrates retail, gathering spaces, and civic amenities.

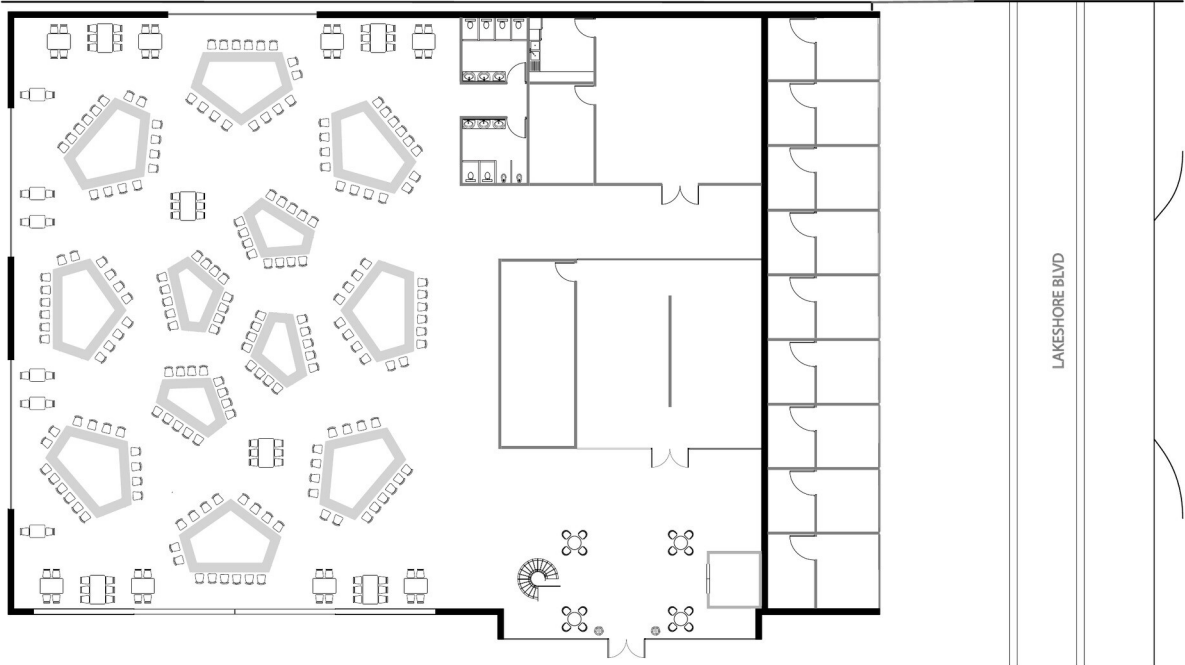
The design evolved through an iterative process of massing studies, form exploration, and material investigations aimed at establishing a strong architectural presence while maintaining a welcoming pedestrian scale. Emphasizing transparency, accessibility, and flexibility, the building activates the street frontage through expansive glazing, inviting storefronts, and seamless indoor-outdoor connections. The upper level accommodates adaptable community-oriented spaces for meetings, educational programming, and public events, complemented by outdoor terraces that encourage engagement and connection to the surrounding neighborhood.



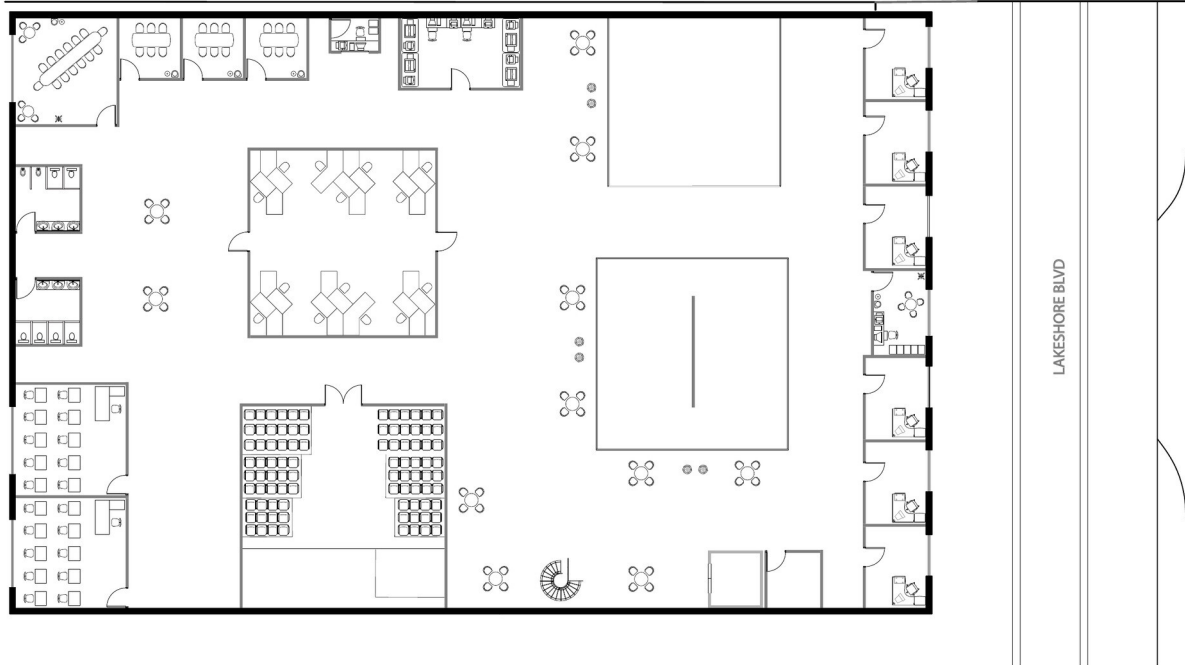
Material studies explored the balance between permanence and warmth through the use of a stone-clad base, wood-inspired vertical cladding, and contemporary metal detailing. Opening studies further informed the façade composition, enhancing daylight access, visibility, and the building's relationship to the public realm. The project demonstrates how thoughtful infill development can strengthen community identity, support local businesses, and contribute to the continued revitalization of Euclid's waterfront corridor.



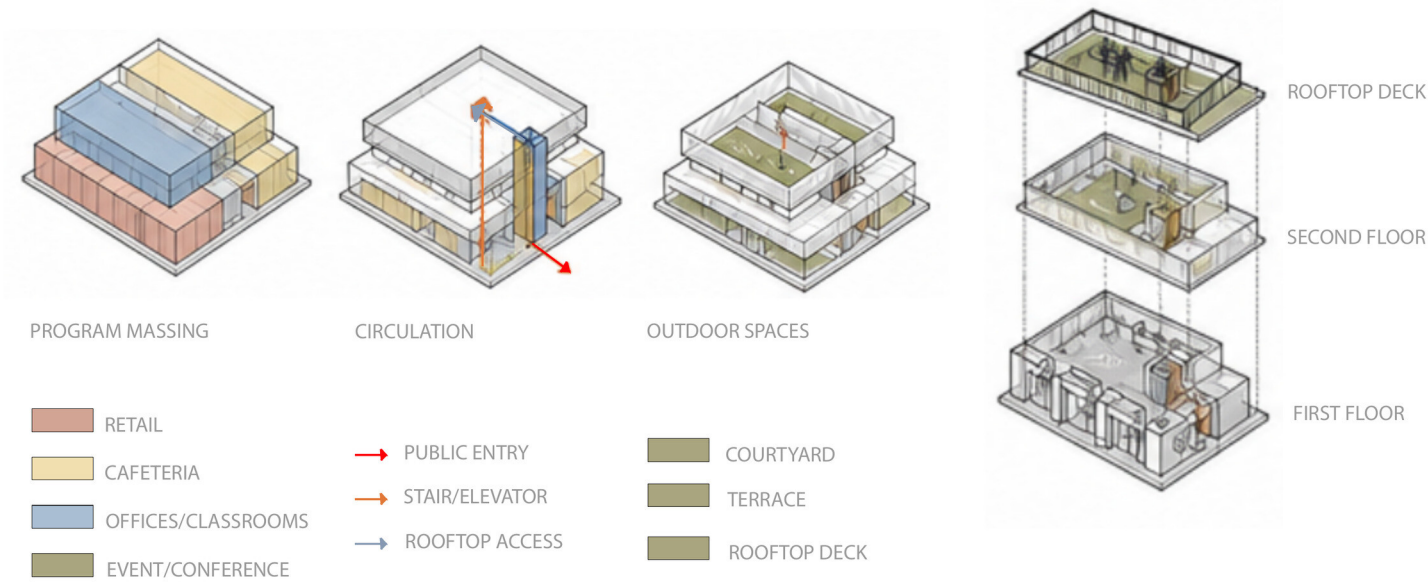
FIRST FLOOR
(1/8" = 1'-0")



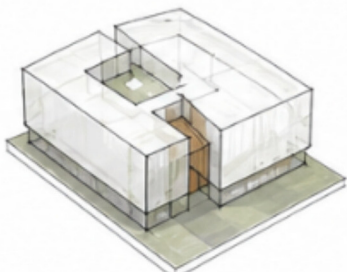
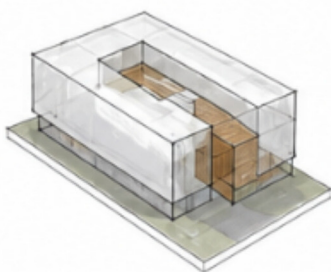
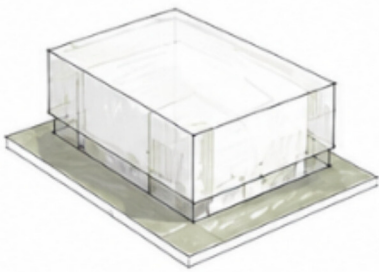
SECOND FLOOR
(1/8" = 1'-0")



EXPLODED AXONOMETRIC DIAGRAMS
Diagrammatic Representation – (NTS)



03



"LAKESHORE CIVIC CENTER"

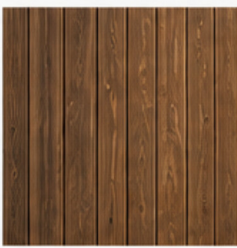
Commercial - Retail Building Concept



EXTERIOR MATERIAL PALETTE



01
LIMSTONE
CLADDING



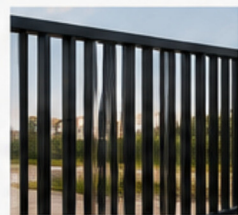
02
WOOD PANEL
CLADDING



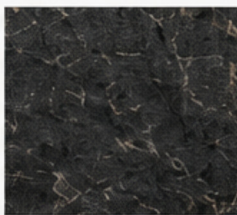
03
BLACK ALUMINUM
WINDOW FRAMES



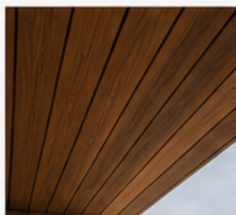
04
LOW-IRON GLASS



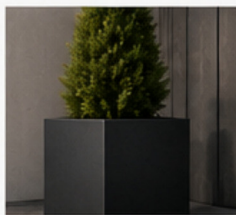
05
BLACK STEEL
RAILINGS



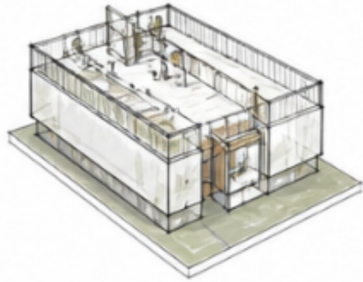
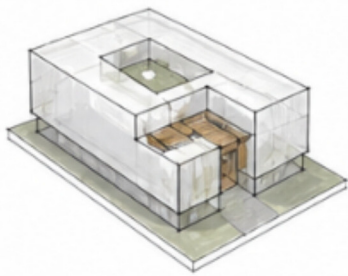
06
DARK GRANITE
BASE



07
WOOD SOFFIT



08
METAL PLANTERS



LEFT ELEVATION

(1/32" = 1'-0")

FRONT ELEVATION

(1/32" = 1'-0")

RIGHT ELEVATION

(1/32" = 1'-0")



DURABILITY

Selected materials are built to withstand time and weather while maintaining their beauty.



NATURAL BEAUTY

Authentic textures and tones enhance the building warmth and timeless character.



BALANCE

Harmonious blend of stone, wood, metal, and glass creates contrast and cohesion.



SUSTAINABILITY

Natural, long-lasting materials reduce maintenance and support sustainability.



CRAFTSMANSHIP

High-quality materials and detailing ensure a memorable design with a refined finish.

Lauren Lipcsey | CAED | SPRING 2021





“CLEVELAND IN FRAME”

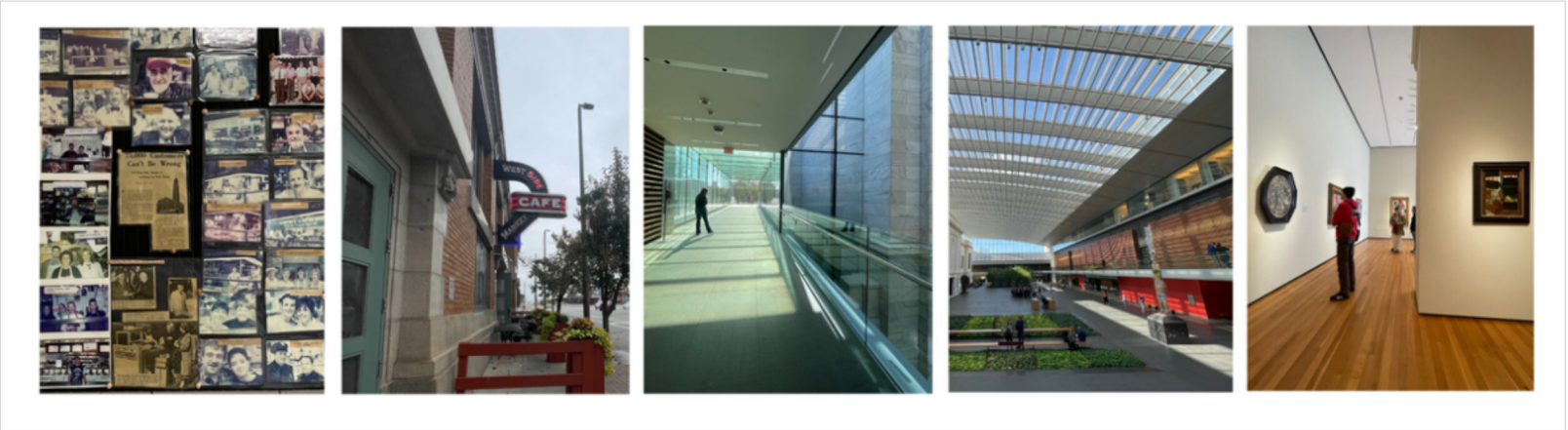
Photo Series



Lauren Lipcsey | CUDC | FALL 2024

"THE HEART OF CLEVELAND"

Photo Series



Lauren Lipcsey | CUDC | FALL 2024

"CSU BY DESIGN"

Photo Series



Lauren Lipcsey | CUDC | FALL 2024

Photographic exploration of Cleveland analyzing how public space is used, experienced, and shaped to support human interaction and urban life.

All photography shown is entirely original work, photographed and curated, then produced as case study deliverables at the Kent State University Cleveland Urban Design Collaborative.

Beyond architectural work, I have applied design principles to branding, marketing, and event experience projects for real-world clients. These projects required balancing client objectives, visual communication, and user experience while developing cohesive design systems across print and digital media. Through the creation of brand identities, marketing materials, event graphics, and interactive guest experiences, I strengthened skills in design thinking, information hierarchy, project coordination, and client collaboration. This work demonstrates an ability to communicate ideas effectively and create meaningful experiences across multiple scales of design practice.



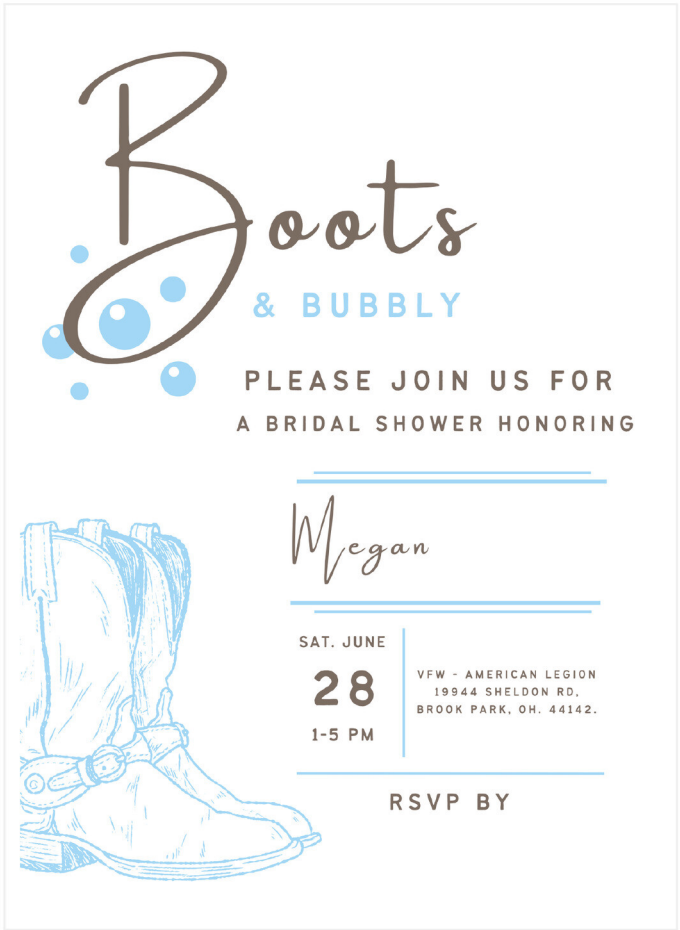
BUSINESS CARDS



SOCIAL MEDIA PAGE



INTERACTIVE GAME SHEETS



DIGITAL INVITE



RECIPE CARDS





THANK YOU

☎ (216) 413 -8541 ✉ laurenlipcsey@gmail.com in linkedin -laurenlipcsey